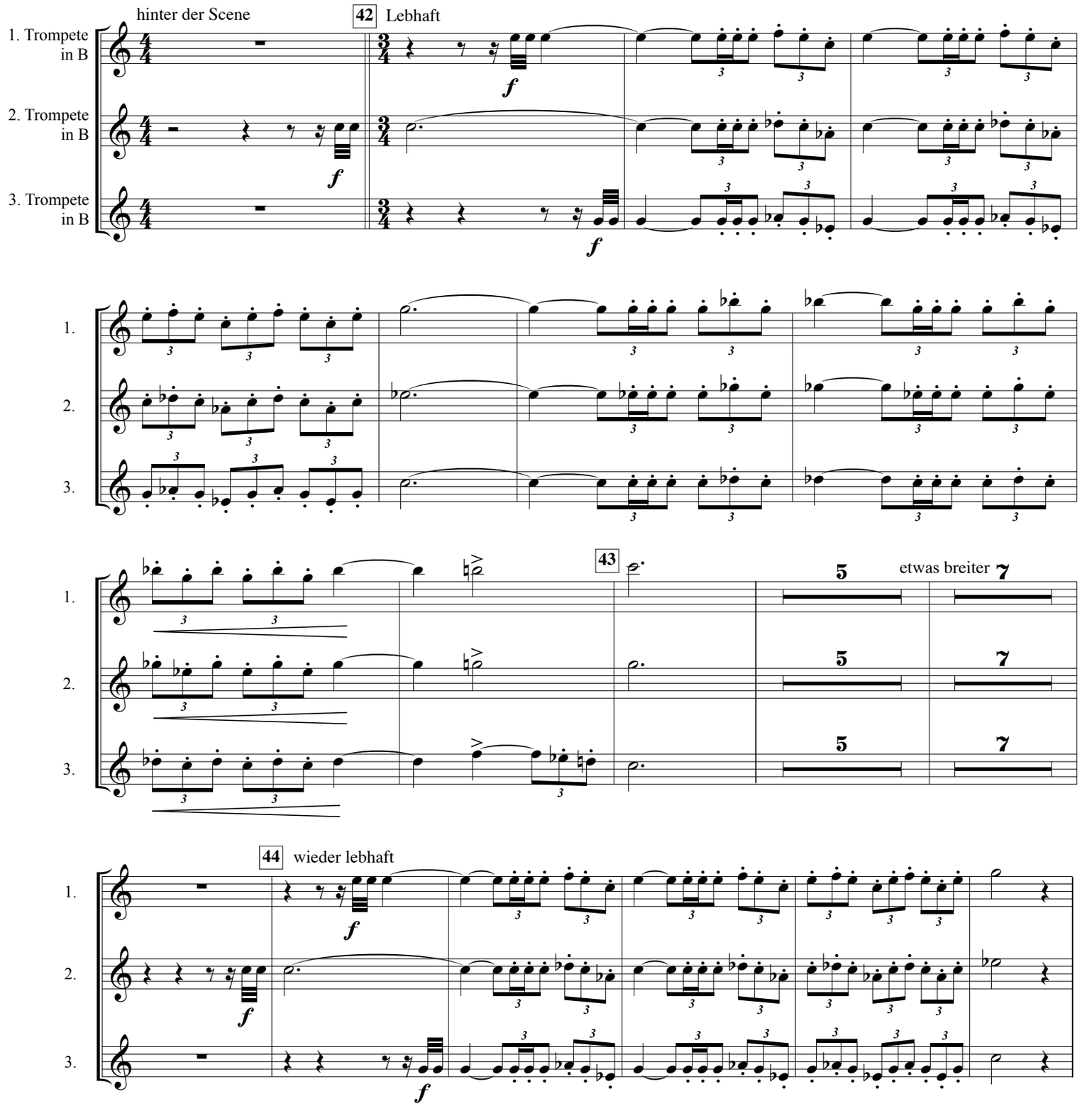
Ein Heldenleben

Richard Strauss, Op. 40
(1864 - 1949)

(B♭ Trumpets 1 - 3, Reh. 42 - 5 bars after 44)

Play with energy and crisp fanfare articulation with each parts' entrance at Reh. 42 and then again at Reh. 44. Release off of all quarter-notes tied to the first eighth-note of the triplet group each time, almost as if the tied triplet eighth was a rest instead. Do this while placing the next notes clearly, with purpose, and right in tempo. Because we are offstage, this will help clarify the ensemble of our trio when the sound reaches the stage. All triplets throughout need to be driving and articulate. The third player should bring out the final triplet notes leading into Reh. 43 (getting off of the tie in tempo there), with the other two voices seeking the downbeat of Reh. 43 as well.



A Hero's Life /Ein Heldeleben op. 40
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